

4/CEA-1 (i) Syllabus-2015

2025

(May-June)

ENGLISH

(Compulsory English)

Paper—I

(Arts)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Briefly answer any six of the following
questions : 5×6=30

(a) Why did Milton fear that God might
punish him?

(b) How does John Donne convince his
beloved that there is no reason to weep
in *Sweetest Love, I do not Goe*?

(c) Why is Death referred to as a 'great
teacher' in *An Essay on Man*?

(d) Who is Telemachus? Why does Ulysses
say that Telemachus would be a better
ruler?

D25/1459

(Turn Over)

- (e) What is the message that the poet wants to convey through the poem, *Ozymandias*?
- (f) Why were the Whites looking forward to Sergeant Morris' visit?
- (g) Why did Sammy and Jerry come to the post office? Describe the state in which they were in.
- (h) What advice did Nicola give to Louka?
- (i) How does Sergius describe himself to Louka?

2. Attempt a critical appreciation of the poem, *A Prayer for My Daughter* by W. B. Yeats. 15

Or

Describe the difficulties encountered by the Magi on their journey in Eliot's *Journey of the Magi*.

Or

How did Coleridge compare his youth and old age in the poem, *Youth and Age*?

3. Discuss the relationship between Raina and Bluntschli, the chocolate-cream soldier. 15

Or

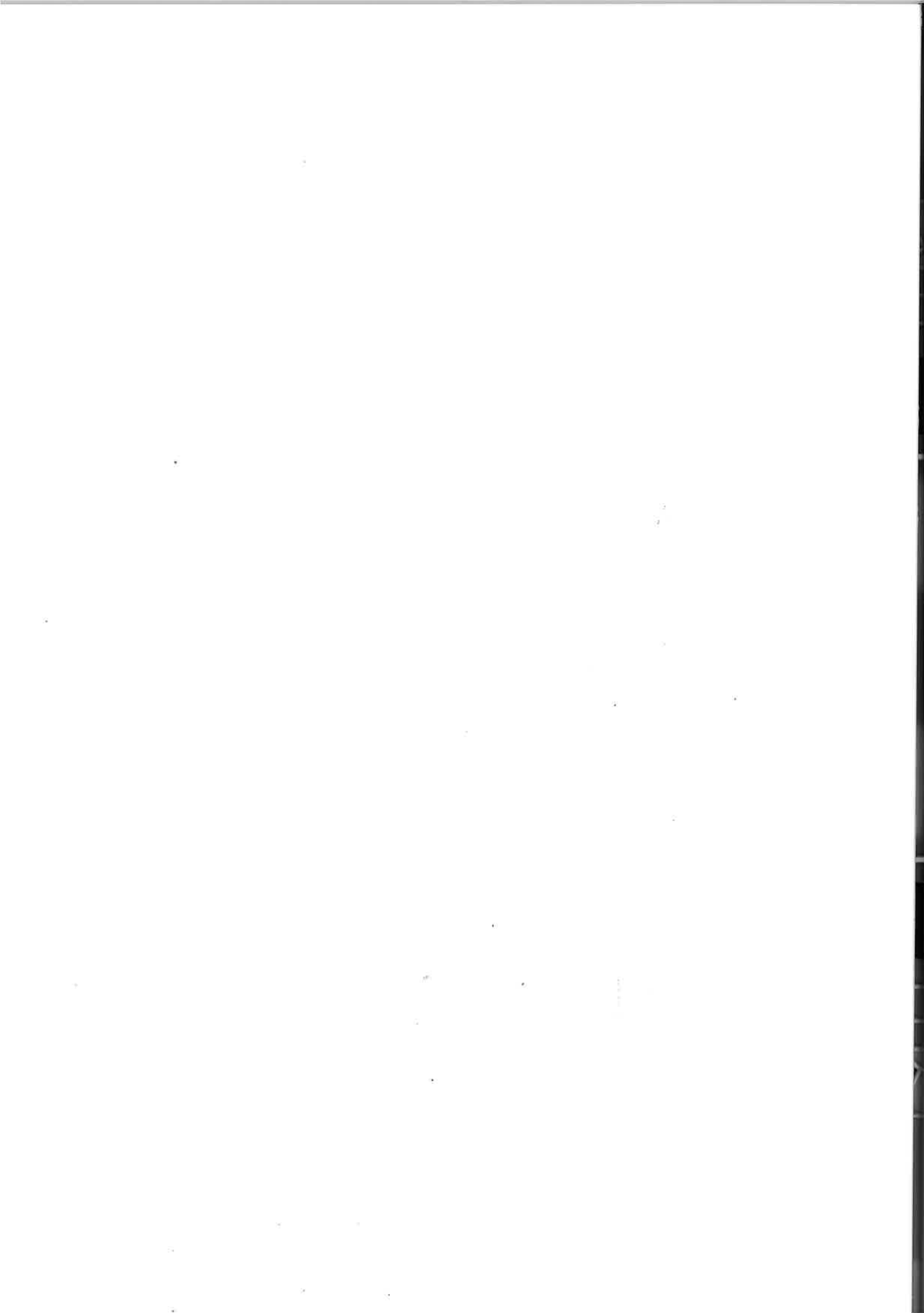
Bring out the significance of the title of the play, *Arms and the Man*.

(3)

4. Discuss the theme of the play, *The Monkey's Paw*. 15

Or

In what way does Sean O'Casey portray the predicament of the two labourers in *A Pound on Demand*?



4/ENG-252 Syllabus-2023

2 0 2 5

(May-June)

FYUP : 4th Semester Examination

ENGLISH

**[Literary Theory and Criticism (From the
Classical to the Romantic Period)]**

(ENG-252)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer any *three* of the following questions :

5×3=15

- (a) What is Plato's main concern about
irritative poetry and its effect on
individuals?**
- (b) How does Aristotle define Catharsis in
tragedy?**
- (c) According to Longinus, what is the role
of greatness of thought in achieving the
sublime?**

D25/1312

(Turn Over)

- (d) What does Horace mean by the principle of decorum?
- (e) How does Sidney define the role of a poet?
- (f) What are the main differences between classical and modern drama, according to Crites and Eugenius?
- (g) How does Samuel Johnson see his role as an editor of Shakespeare?
- (h) What does Coleridge mean by the 'unity' of form and content in poetry?

SECTION—II

Answer any four of the following questions :

15×4=60

- 2. According to Plato, how does poetry influence the moral development of individuals, particularly the youth? 15
- 3. Discuss the importance of plot in Aristotle's concept of tragedy. 15
- 4. Explain Longinus' definition of the sublime and how it differs from ordinary beauty or persuasion. 8+7=15

5. How does Horace define an ideal tragic hero? What qualities should characters in a play have? 8+7=15
6. How does Sidney defend poetry against the accusation that it is false and misleading? 15
7. What does Crites say about the use of three unities (time, place, and action) in ancient drama? How does he justify their importance? 8+7=15
8. How does Samuel Johnson argue that Shakespeare's works possess universal appeal? Provide examples from the *Preface to Shakespeare* to support your answer. 15
9. What are Coleridge's views on the language of metrical composition? 15

4/ENG-251 Syllabus-2023

2 0 2 5

(May-June)

FYUP : 4th Semester Examination

ENGLISH

(European Classical Literature)

(ENG-251)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

Answer any three of the following questions :

5×3=15

1. Who is Calypso? Why does she allow Odysseus to leave her island? **2+3=5**
2. What does Nausicaa represent in *The Odyssey*?
3. Give a short description of Alcinous' 'splendid dwelling' or palace.
4. What is Sappho's concept of love?

D25/1311

(Turn Over)

5. Examine the role of Jocasta in Sophocles' *Oedipus Rex*.
6. Why does Oedipus resort to self-blinding?
7. How is the rivalry between Aeschylus and Euripides comedic in *Frogs*?

SECTION—II

Answer any *four* of the following questions :

6×4=24

8. Discuss briefly how Juno altered Echo's speech.
9. What is a sonnet? Briefly discuss with reference to Dante Alighieri's *My Lady*. 2+4=6
10. Why did the Chorus of a Theban elder express a sense of foreboding about what Oedipus might find?
11. How appropriate is the title of *Frogs* by Aristophanes?
12. Briefly discuss how Calypso is portrayed in *The Odyssey*.
13. Why is the moment when Odysseus reveals his identity to Alcinous and the Phaeacian court significant in the story?

SECTION—III

Answer any *three* of the following questions :

12×3=36

14. How does Nausicaa's encounter with Odysseus challenge traditional gender roles?
15. Discuss the themes in Homer's *The Palace of Alcinous*.
16. Discuss Horaces' *Book II : Ode XIV* as an exploration of the fleeting nature of life.
17. Bring out the central theme of Francesco Petrararch's *I'd Sing of Love in Such a Novel Fashion*.
18. Would you describe *Oedipus Rex* as a tragedy of fate or a tragedy of character? Justify your answer.
19. Discuss Aristophanes' *Frogs* as a satirical commentary on Athenian politics and society.

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4/ENG-253 Syllabus-2023

2 0 2 5

(May-June)

FYUP : 4th Semester Examination

ENGLISH

**(Introduction to General Linguistics
and Phonetics)**

(ENG-253)

Marks : 75

Time : 3 hours

***The figures in the margin indicate full marks
for the questions***

SECTION—I

Write short notes on any *three* of the following :

5×3=15

- 1. Human and non-human communication**
- 2. Definition of language**
- 3. International Phonetic Alphabet (IPA)**

D25/1313

(Turn Over)

4. Linguistics as a science
5. Language as a means of communication

SECTION—II

Answer any *four* of the following questions :

6×4=24

6. With the help of a diagram, label the different organs of speech.
7. Explain any three places of articulation with relevant examples.
8. What are the differences between spoken and written language?
9. Explain any three manners of articulation with relevant examples.
10. Why is language considered a primary tool for human communication?
11. Give the English equivalent of any *six* of the following transcriptions : 1×6=6
 - (a) /Kæt/
 - (b) /Sɪt/

(3)

(c) /həʊm/

(d) /gʊd/

(e) /gʊð/

(f) /tʃə:tʃ/

(g) /bɔ:l/

(h) /teɪbəl/

SECTION—III

Answer any *three* of the following questions :

12×3=36

12. Define phonetics. Discuss the three main branches of phonetics.

12

13. Describe Charles Hockett's design features of language.

12

14. What are the main types of writing systems?
Elaborate on any two.

6+6=12

15. What are the main branches of linguistics?
What does each branch study?

4+8=12

D25/1313

(Turn Over)

(4)

16. Transcribe the following English words using IPA (any six) : 2×6=12

(a) Throw

(b) Sheep

(c) Read

(d) Yet

(e) Sun

(f) Land

(g) Have

(h) That

(i) Hut

(j) Heat

4/ENG-250 Syllabus-2023

2 0 2 5

(May-June)

FYUP : 4th Semester Examination

ENGLISH

(**British Prose**)

(**ENG-250**)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

Answer any *three* of the following questions :

5×3=15

1. What are Bacon's key principles for conducting a successful conversation or 'discourse'?
2. How does Chesterton portray the detective as a 'knight-errant' figure fighting against disorder and upholding justice?

D25/1310

(*Turn Over*)

3. How does Bacon suggest incorporating water features like fountains into a garden?
4. Why does Addison consider sight as the most important sense for experiencing imaginative pleasure?
5. How does Lamb characterize his aunt, and what are some of her notable traits?
6. How does Russell distinguish his idea of 'worship' from traditional religious worship?
7. How does Virginia Woolf present writing as a unique profession for women?

SECTION—II

Answer any *four* of the following questions :

6×4=24

8. Describe Will Wimble's typical daily activities and hobbies.
9. What does Bacon mean by "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested" in the essay, *Of Studies*?

10. According to William Hazlitt, what is the best form of travel?
11. What is Chesterton's opinion on detective stories?
12. What is D. H. Lawrence's concept of 'the spirit of place'?
13. What does Mary Wollstonecraft mean when she says, "As society becomes more enlightened, therefore, it should be very careful not to establish bodies of men who are bound to be made foolish or vicious by the very constitution of their profession"?

SECTION—III

Answer any *three* of the following questions :

12×3=36

14. "The pleasures of the imagination, taken in their full extent are not so gross as those of sense, nor so refined as those of the understanding."

In the light of above statement, discuss Joseph Addison's central idea regarding the value of imagination.

15. What is the underlying theme of family bonds and connection in Charles Lamb's *My Relations*?

16. Discuss William Hazlitt's preference to travel alone by giving specific examples from the essay, *On Going a Journey*.
17. Bring out the important themes of Mary Wollstonecraft's *Human Rights and the Duties they Involve*.
18. Discuss G. K. Chesterton's main arguments in *A Defence of Detective Stories*.
19. Comment on Bertrand Russell's argument on the powerlessness of humans in the face of a blind and indifferent universe, yet still having the capacity for 'moral freedom'.
